



Exeter College Organ Recital Series

# Kentaro Machida

Merton College, Oxford

25<sup>th</sup> May 2021

Choral 3 in A Minor

César Franck  
(1822–1890)

Messe à l'usage des Couvents

- I. Kyrie eleison: Plein jeu
- II. Kyrie eleison: Fugue sur la trompette
- III. Christe eleison: Récit de Chromhorne
- IV. Sanctus: Plein jeu
- V. Sanctus: Récit de Cornet
- VI. Elevation: Tierce en taille

François Couperin  
(1668–1733)

Symphonie 6, Op. 42, No. 2

- II. Adagio

Charles-Marie Widor  
(1844–1937)

Litanies

Jehan Alain  
(1911–1940)

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The next recital will take place on  
Tuesday, 1 June: Julian Larkin  
(1965 Organ Scholar, Exeter College, Oxford)

## **TODAY'S ORGANIST**

**Kentaro Machida** is a second-year undergraduate music student at Merton College, Oxford, where he is also the senior organ scholar, accompanying the college's renowned mixed-voice choir. Prior to this post, he held the organ scholarship at Sherborne Abbey and School, where he accompanied the abbey choir, and helped run the school's music department and train the school choirs. He has given recitals both in the UK and abroad, most notably in Arezzo Cathedral, Italy as part of the Arezzo Organ Festival.

As a conductor, he is currently principal conductor of Oxford University Sinfonietta, co-founder and music director of the Oxford Baroque Players, and student conductor of the Oxford Studio Orchestra. He has previously taken second prize in the Abingdon Music Festival 'Maestro' competition. He is in demand as an accompanist and teacher in and around the Oxfordshire area and holds an LTCL diploma on the piano and studied French horn whilst at school, playing principal horn for Oxfordshire County Youth Orchestra in his last year. He currently studies the organ with Christian Wilson and conducting with Roland Melia.

## **THE ORGAN OF EXETER COLLEGE, OXFORD**

The present organ at Exeter College Chapel was completed in 1994 by J.W. Walker & Son Ltd. It retains the Chapel architect Gilbert Scott's case design and façade pipes from the previous Hill organ, but the tonal palette is inspired by French nineteenth-century instruments, in harmony with the Chapel's aesthetic. It is also the only organ in Oxford or Cambridge to be designed in the style of the great French builder Aristide Cavallé-Coll. It employs mechanical key action and electric stop and combination action.

## **ONLINE RECITALS FROM EXETER COLLEGE CHAPEL**

Thank you very much for attending today's programme, which is being recorded and will be released online tomorrow at [www.exetercollegechoir.co.uk/organrecitals](http://www.exetercollegechoir.co.uk/organrecitals).