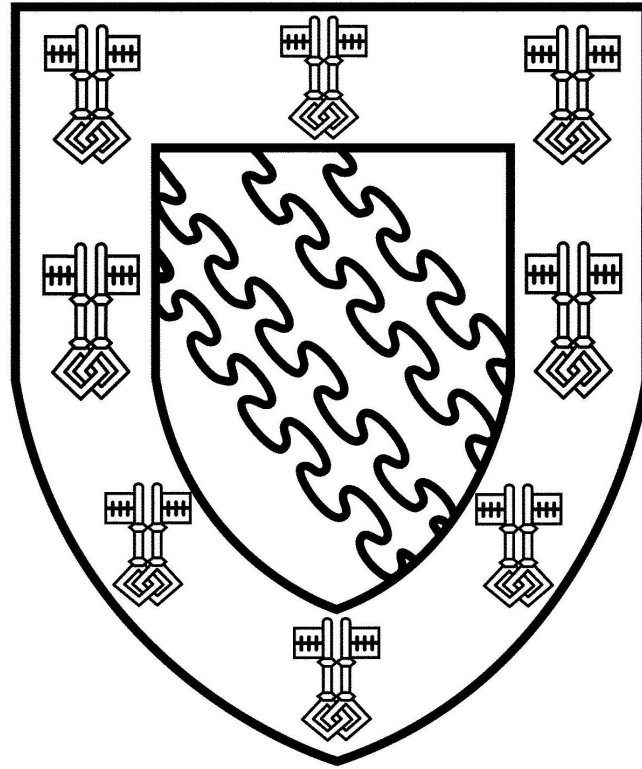


# EXETER COLLEGE CHAPEL



## SERVICES & MUSIC LIST

MICHAELMAS TERM 2020  
WEEKS 1 & 2

# Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel for the first two weeks of term. Given the exceptional circumstances of this time, we will release the music list throughout the term in portions.

Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev'd Andrew Allen  
*Chaplain and Official Fellow*

The Rev'd Canon Dr Margaret Whipp  
*Catechist*

Christopher Holman  
*Parry Wood Organ Scholar*

Miles Swinden  
*Junior Organ Scholar*

# An Introduction to Services in Exeter College Chapel

## CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms — the ancient hymns of praise, lament, and prayer of the Jewish people — are sung either to Anglican chant or plainchant, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

## MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

## COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainchant melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

## HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by

Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you cannot receive communion, but want a blessing, please feel free to come forward too.

## TAIZÉ

The Taizé Community was established in France after World War Two as an ideal for a new world order; where people can come together to pray, meditate, and live in harmony. Simple chants, sung multiple times are a well-recognised feature of this gentle, mindful service.

## LUNCHTIME REFLECTION

This service of musical reflection led by a quartet of singers from the Choir or an instrumentalist is a time to pause in the midst of a hectic world.

# FIRST WEEK

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## 11 SUNDAY

- 6pm Freshers' Evensong** *in the Chapel*  
Responses: *Ayleward*  
Canticles: Evening Service in B-flat *Stanford*  
Anthem: O Thou the Central Orb *Wood*  
Psalm 121  
Readings: Psalm 96; Luke 10. 25–37  
Voluntary: Grand Chœur alla Händel *Guilmant*
- 6pm Freshers' Evensong** *online (www.exeter.ox.ac.uk/chapel)*  
*Same as the service above except:*  
Introit: Sing to the Lord a Newmade Song *Mendelssohn*  
Anthem: I Was Glad *Parry*  
Hymns: 440; 353; 368
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## 12 Monday

*Wilfrid*

- 7.30am OICCU Prayers *online*
- 12.30pm Lunchtime Choral Reflection**  
Psalm 62  
Anthem: If Ye Love Me *Tallis*
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## 13 Tuesday

*Edward the Confessor*

- 8.30am Mattins
- 1.10pm Organ Recital  
Steven Grahl *Christ Church Cathedral, Oxford*

**6.15pm Choral Evensong**

Responses: *Ayleward*

Canticles: Short Service *Weelkes*

Anthem: God So Loved the World *Stainer*

Psalm 72

Readings: 2 Samuel 23. 1 – 5; 1 John 4. 13 – 16

Voluntary: Prelude and Fugue in g, BWV 558 *J.S. Bach*

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**14 Wednesday**

8.30am Mattins

9.00pm Taizé Service *online* ([www.exeter.ox.ac.uk/chapel](http://www.exeter.ox.ac.uk/chapel))

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**15 Thursday**

*Teresa d'Avila*

8.30am Mattins

**9.00pm Compline**

*Miqueas Lopez, Oboe*

Psalm 91

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**16 Friday**

*Nicholas Ridley and Thomas Latimer*

8.30am Mattins

**6.15pm Choral Eucharist**

Setting: Communion Service *Merbecke*

Anthem: Never Weather-Beaten Sail *Campion*

Readings: 1. Cor 3. 9 – 14; John 15. 20 – 16.1

Voluntary in G *Boyce*

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## SECOND WEEK

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18    **SUNDAY** *Luke the Evangelist*

**6pm       Chapel Dedication Eucharist** *in the Chapel*

Setting: *Messa da Cappella* (1641) *Monteverdi*

Anthem: *Locus iste* *Bruckner*

Preacher: The Rev'd Lucy Dallas

Readings: 1 Peter 2.1 – 10; Luke 4. 16 – 21

Voluntary: Choral & Minuet (*Suite gothique*) *Boëllmann*

**6pm       Chapel Dedication Eucharist** *online*

Setting: *Messa da Cappella* (1641) *Monteverdi*

Anthem: *Love Bade Me Welcome* *Vaughan Williams*

Hymns: 52; 477 [t. 408]; 205; 427

*Readings, preacher, and voluntary as above*

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19    **Monday**

7.30am    OICCU Prayers *online*

**12.30pm Lunchtime Musical Reflection**

Psalm 95

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20    **Tuesday**

8.30am    Mattins

1.10pm    Organ Recital

Tim Muggeridge *Organ Scholar 2013, Exeter College*



**6.15pm Choral Evensong**

Responses: *Ayleward*

Canticles: Short Service *Gibbons*

Anthem: King Solomon's Prayer *S.S. Wesley*

Psalm 84

Readings: 1 Kings 8. 22 – 30; Hebrews 10. 19 – 25

Voluntary in E *Walond*

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**21 Wednesday**

8.30am Mattins

9.00pm Taizé Service *online* ([www.exeter.ox.ac.uk/chapel](http://www.exeter.ox.ac.uk/chapel))

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**22 Thursday**

8.30am Mattins

**9.00pm Choral Compline**

Psalm 91

Anthem: God is Our Refuge *Mozart*

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**23 Friday**

8.30am Mattins

**6.15pm Choral Evensong**

Responses: *Ayleward*

Canticles: Evening Service in C *Vaughan Williams*

Anthem: Thou Visitest the Earth *Greene*

Psalm 126

Readings: Joel 2. 21 – 27; Luke 12. 16 – 30

Voluntary: Voluntary in d, Op 5, No 8 *Stanley*

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